

## The Curriculum

Our curriculum is a broad and balanced, knowledge-rich primary curriculum based closely on the new Cornerstones Curriculum 22. Its content is delivered through a range of subject-specific projects, which last either a full or half term.

Subject-specific projects cover art and design, design and technology, geography, history and, from spring 2022, science.

Maths is delivered through projects from the White Rose Maths scheme, and English is supported by a range of English packs.

We use separate specialist schemes for computing (Purple Mash), PE (PPA cover), PHSE, music (Charanga) and RE (NYCC).

## Understanding the structure

There are four structural tiers. Each tier builds on the previous to create interconnected layers. These interconnected layers provide a robust framework that ensures connectivity across the curriculum. The tiers of the curriculum structure are set out in the diagram below, and explained further below.

### **Tier 1 – Big Ideas**

#### Humankind

Understanding what it means to be human and the cause and effect of human behaviour.

#### Processes

Understanding the many dynamic and physical processes that shape the world around us.

#### Creativity

Understanding how every day and exceptional creativity can inspire and change perceptions.

#### Investigation

Understanding the importance of asking questions, formulating hypotheses, gathering information and analysing evidence.

#### Materials

Understanding the unique and physical properties of all matter and how we interact with them.

#### Nature

Understanding the complexities and interdependence of the plant and animal species that inhabit the world's many ecosystems.

#### Place

Understanding the visual, cultural, social and environmental aspects of different places around the world.

#### Comparison

Understanding how and why things are the same or different.

#### Significance

Understanding why significant people, places, events and inventions matter.

## Change

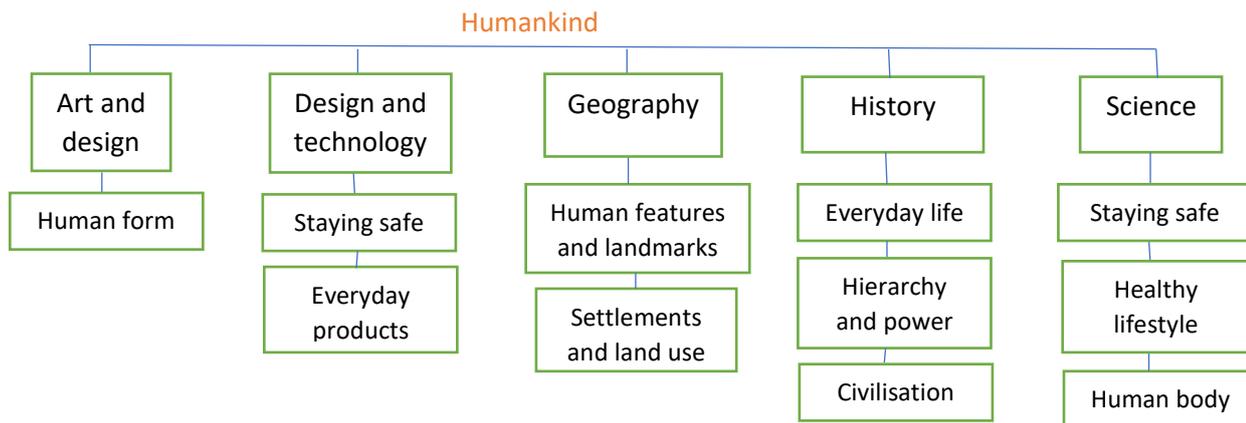
Understanding why and how things have changed over time.

### Tier 2 - Subjects

Art and design – Design and technology - Geography – History – Science.

Our curriculum uses the terms ‘aspects’ and ‘concepts’. An aspect is a particular part or feature of a subject, and a concept is an abstract idea within a subject.

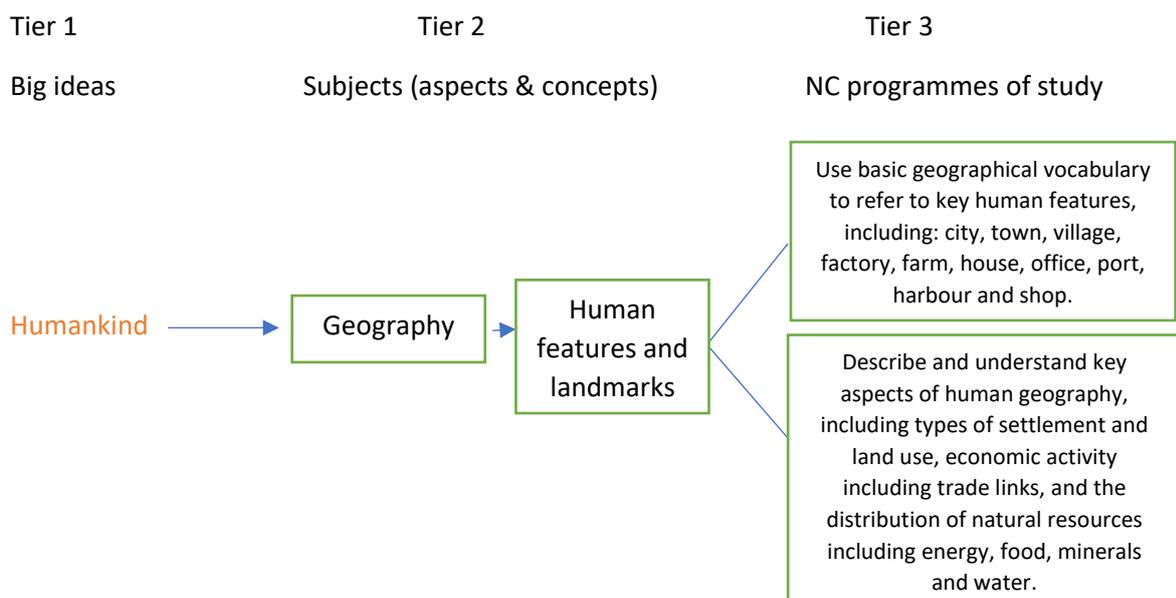
For example, the diagram below shows how the Big Idea of Humankind is linked to each subject via its aspects and concepts.



### Tier 3 - National curriculum Programmes of study

To ensure coverage of the national curriculum, each subject aspect or concept is then matched to the relevant programmes of study. Across the curriculum, there is full coverage of the programmes of study for art and design, design and technology, geography, history and science.

The diagram below shows an example of how Tier 2 leads into Tier 3.

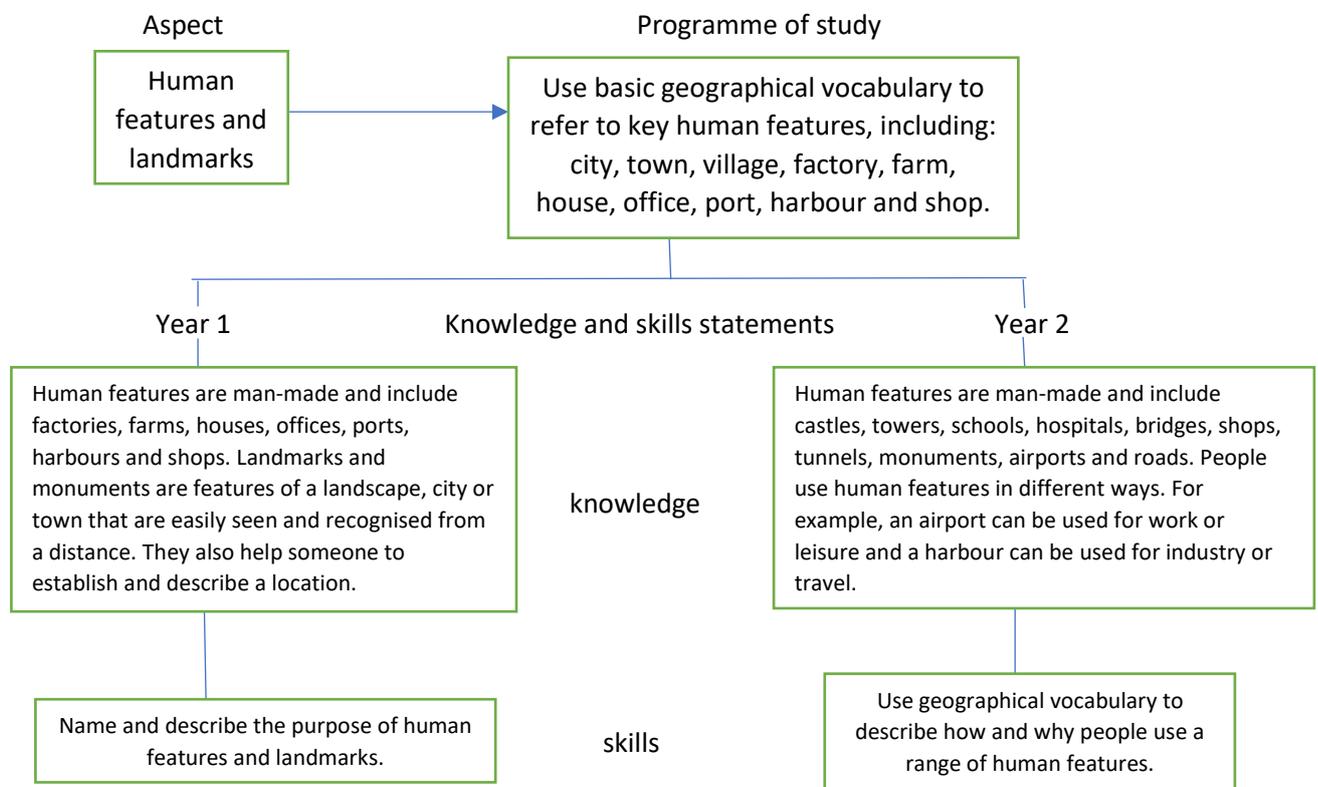


#### Tier 4 - Progression framework (Knowledge and skills statements)

In Tier 4, programmes of study, aspects and concepts are broken down into smaller component parts or ‘chunks’ to form a cohesive progression framework. The progression framework runs from Nursery to Year 6 and includes knowledge and skills that children need to know and be able to do in order to make progress through the curriculum.

Component part	Definition
<i>knowledge</i>	<i>Specific facts or truth components that include substantive and declarative statements.</i>
<i>skills</i>	<i>Application and use of composite knowledge. Skill statements will often contain implicit, procedural and disciplinary knowledge.</i>

The diagram below shows how a programme of study is broken down further into knowledge and skills statements for the aspect of Human features and landmarks in geography.



#### Sequencing of subject content

In the Cornerstones curriculum, the national curriculum content is organised into projects. We have used these projects in our curriculum. Where the curriculum has been split into year groups, we have organised our content in the same way. For other subjects, decisions have been made about the placement of content based on subject schema and the interconnectivity between subjects.