

## Art and design overview

The art and design projects are well sequenced to provide a coherent subject scheme that develops children's skills and knowledge of visual elements, art forms, artists and art movements. Projects are placed alongside other subject projects where there are opportunities for making meaningful connections. For example, Beautiful Botanicals has been placed in the same teaching sequence as the science project Plants.

Where possible, projects with similar materials are spaced out to have as little strain on resources as possible. For example, in Key Stage 1, clay work is taught in different terms.

Seasons are also a consideration for the placement of art and design projects. For example, if children are required to work outdoors, these projects have been placed in either the latter part of the spring or summer term.

### Key Stage 1

In Key Stage 1, the first autumn term begins with the colour project Mix It. The teaching of this project enables children to be introduced to and then revisit colour theory and provides plentiful opportunities for children to explore primary and secondary colours. This is followed by exploring themes directly related to the children themselves, such as their facial features, the surrounding natural world and their local community. The projects go on to expand children's artistic horizons to study a more comprehensive range of artists, artistic movements and creative techniques.

### Key Stage 2

The autumn term begins with the colour project Contrast and Complement. The teaching of this project enables children to build on their previous understanding of colour and further develop their expertise by studying theory. Children expand their experiences to study a broader range of art forms, artists and genres. They also begin to study art from specific and diverse periods of history, including prehistoric pottery and Roman mosaics. Other genres studied build on previous techniques learned in Key Stage 1 and include more complex techniques in printmaking, drawing, painting and textiles.

Children go on to develop more specialised techniques in drawing, painting, printmaking and sculpture. They explore ways in which ancient cultures have influenced art and crafts by studying, for example, medieval weaving techniques and the religious significance of Islamic art.

The project Tints, Tones and Shades enables children to build on their previous understanding of colour theory and develop further expertise with colour by studying tonal variations and more complex colour charts and continue to develop and combine more complex artistic techniques in a range of genres, including drawing, painting, printmaking and sculpture. Children continue to build on their understanding of other historical periods and cultures by studying the ancient Chinese art form of taotie and the significance of the Expressionist movement.

By the end of Key Stage 2 children are encouraged to work more independently in projects like Environmental Artists and Distortion and Abstraction. Such projects require them to consider more conceptual representations of personal, environmental, social or political messaging. Children explore diversity in art by studying the projects Inuit, Trailblazers and Barrier Breakers.

Throughout the art and design scheme, there is complete coverage of all national curriculum programmes of study.